Preface

Mr. William Crake, and I, have gone over the ground that meant so much to Loti, to Gauguin, to Robert Louis Stevenson, to Rupert Brooke and to many others, and for the pictures he is chiefly to be thanked. For the rest, I have not attempted to labour my point. But you shall see why they came and why the great majority passed on. Maybe some who follow will learn to tread more softly ; and maybe others, heirs of the civilisation which has reduced the island life to what it is to-day, will ask themselves a question which I know that I, for one, have answered in the negative.

ROBERT KEABLE.